

# 0. Overture

W S Gilbert

Arthur Sullivan

**Andante**  $\text{♩} = 52$

Triangle 1 **Tri.** **16** **2** **A** **18** **B** **10**

**C** **47** **Clarinet Cadenza - ad lib.** **Andante espressivo** **9** **D** **6**

**E** **66** **Allegro giocoso**  $\text{♩} = 120$  **8** **6** **8** **F** **8** **G** **8**

**H** **94** **8** **J** **8** **K** **4** **p**

**116** **To Timp.**

**122** **L** **12** **M** **4** **Vln I**

Timp.

**N**

## 0. Overture

**Timp.**

in G-D

142

Timp.



147

Timp.



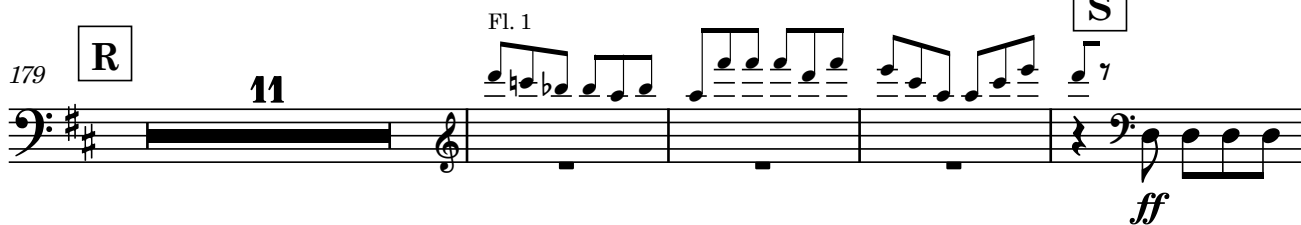
152

Timp.



179

Timp.



194

Timp.



199

Timp.



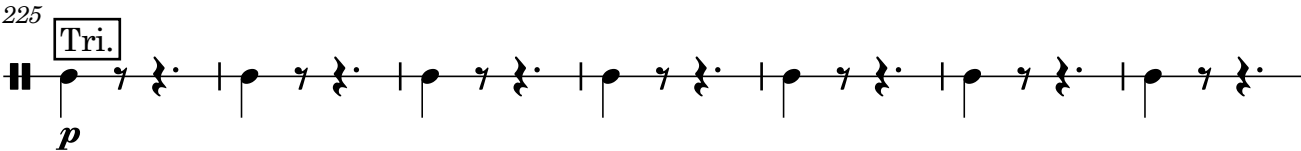
205

Timp.

**U**

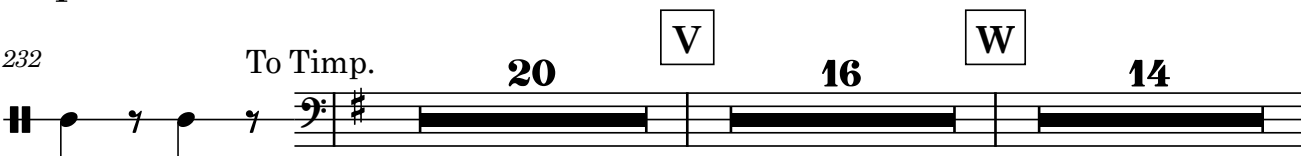
225

Tri. 1



232

Tri. 1



**X**

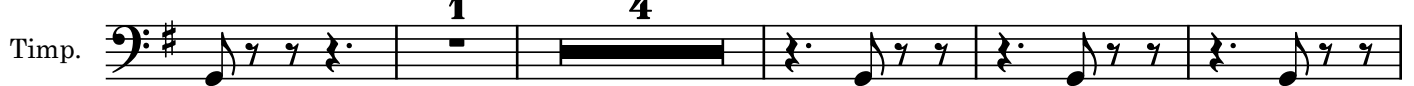
283

**Timp.**

288



293

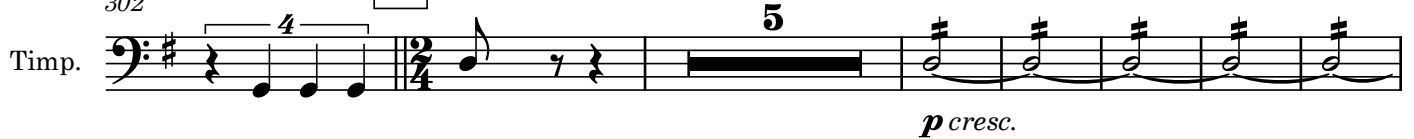


302

**Y**

♩ = ♩.

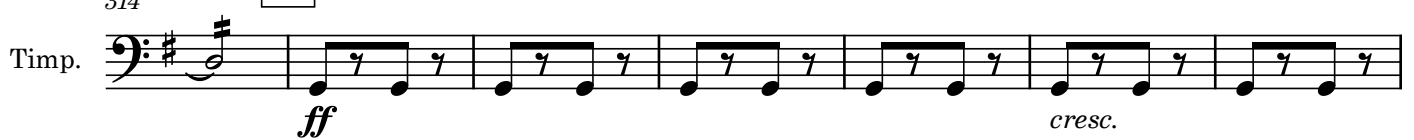
L'istesso tempo



314

**Z**

Animato ♩ = 144



321



331



339



345



# 1. Tripping hither

W S Gilbert

Arthur Sullivan

**Allegretto**  $\text{♩} = 90$

**Tri.** **36** **A** **8** **B** **6**

Sop.  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
We must

Triangle 1  $\text{H} \text{ } \text{C}$

52  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
Tri. 1  $\text{H}$   
dance and we must sing Round a - bout our fair - y

57 **1** **1**

Tri. 1  $\text{H}$

63 **2** **C** **20**

Tri. 1  $\text{H}$

**D**

Sop.  
89  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
Tri. 1  $\text{H}$   
No, we have - n't an - y no - tion, an - y no - tion! Trip - ping hi - ther, trip - ping

93 **1**

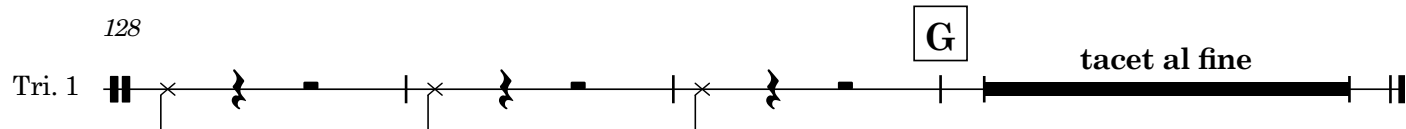
Tri. 1  $\text{H}$

**E**

99 **2** rit. **2** a tempo **17** **F** **3**

Tri. 1  $\text{H}$

Sop.  
123  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
Tri. 1  $\text{H}$   
Trip - ping hith - er trip - ping



Timpani and Percussion

Iolanthe

## 2. Incantation

W S Gilbert

Arthur Sullivan

Tacet

Timpani and Percussion

Iolanthe

### 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Tacet

# 4. Fare thee well

W S Gilbert

Arthur Sullivan

**Allegretto**  $\text{♩} = 92$

Triangle 1 **Tri.** **21** **A** **2**

27

Tri. 1 **4**

34

Tri. 1 **tacet al fine**



Timpani and Percussion

Iolanthe

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Tacet

Timpani and Percussion

Iolanthe

## 5. None shall part us

W S Gilbert

Arthur Sullivan

Tacet

## 6. Entrance and March of the Peers

W S Gilbert

**Allegro maestoso**  $\text{♩} = 72$

Arthur Sullivan

The musical score is divided into five systems, each with a Side Drum (Si. Dr.) and Cymbal/Bass Drum (Cym/Bd) part. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, and dynamic markings like *f* (forte). Measure numbers 8, 14, 20, and 25 are indicated at the start of their respective systems. Section markers A and B are placed at the end of measures 14 and 25 respectively. Rehearsal marks with numbers 1, 2, 4, and 5 are used to denote specific measures or groups of measures.

36

Si. Dr.

Cym/BD

41

Si. Dr.

Cym/BD

C

2

2

S.D.

47

Si. Dr.

Cym/BD

3

3

3

4

4

D

56

Si. Dr.

Cym/BD

*f*

60

Si. Dr.

Cym/BD

*fp*

64

To Timp.

E

7

6

7

6

*f*

*f*

79 **F**

Timp.

8

Tan - tan - ta - ra, - tan - ta - ra, tan - ta - ra tan - tan - ra, tan - ta - ra,

Ten.

Cym/BD

*mp*

82 **Timp.** **13**

boom, tzing boom!

Cl. 1

Cym/BD **13**

98 **G** **Si. Dr.**

Timp.

Cym/BD

*p*

102

Si. Dr.

Cym/BD

107 **To Timp.**

Si. Dr.

Cym/BD

The musical score is divided into five systems. The first system (measures 79-81) features a Timp. part with a treble clef and a key signature of two flats, and a Cym/BD part with a bass clef. The Timp. part has a melodic line with lyrics 'Tan - tan - ta - ra, - tan - ta - ra, tan - ta - ra tan - tan - ra, tan - ta - ra,' and a 'Ten.' marking. The Cym/BD part has a simple rhythmic accompaniment. The second system (measures 82-84) features a Timp. part with a bass clef and a Cym/BD part. The Timp. part has a melodic line with lyrics 'boom, tzing boom!' and a 'Cl. 1' marking. The Cym/BD part has a simple rhythmic accompaniment. The third system (measures 98-101) features a Timp. part with a bass clef and a Cym/BD part. The Timp. part has a melodic line with a 'Si. Dr.' marking. The Cym/BD part has a simple rhythmic accompaniment. The fourth system (measures 102-106) features a Si. Dr. part with a bass clef and a Cym/BD part. The Si. Dr. part has a melodic line. The Cym/BD part has a simple rhythmic accompaniment. The fifth system (measures 107-110) features a Si. Dr. part with a bass clef and a Cym/BD part. The Si. Dr. part has a melodic line. The Cym/BD part has a simple rhythmic accompaniment. The score includes dynamic markings *mp* and *p*, and a 'To Timp.' marking at the end.

115 **H** **7** **6** **J** **1**

Timp. **7** **6** **1**

Cym/BD **7** **6** **1**

B.D. Solo

*f* *mf*

131 **1** **1** **1 (-18)** **Timp.** **2** **3**

Timp. **1** **1** *mp*

Cym/BD **1** **1** *mp* *p*

138 **4** **5** **6** **7** **8** **9** **10** **11** **12**

Timp. *mp* *mf* *f*

Cym/BD

147 **K** **13** **14** **15** **16** **17** **18** **Si. Dr.**

Timp. **13** **14** **15** **16** **17** **18** **Si. Dr.**

Cym/BD

155

Si. Dr. *f*

Cym/BD

The musical score is divided into five systems, each with two staves: Timp. (Timpani) and Cym/BD (Cymbal/Drum). The key signature has two flats (B-flat and E-flat). Measure numbers 115, 131, 138, 147, and 155 are indicated at the start of their respective systems. Boxed letters H, J, K, and Si. Dr. are placed above specific measures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations including rests, notes, and slurs.

160

L

1 (- 7) 2

Timp.

Si. Dr.

Cym/BD

165

3 4 5 6 7

Timp.

Si. Dr.

Cym/BD

170

1 (- 7) 2

Timp.

Side Drum

Si. Dr.

Cym/BD





# 7. Entrance of Lord Chancellor and Song (6a & 7)

W S Gilbert

Arthur Sullivan

**Allegro vivace**  $\text{♩} = 88$  **No. 7**

Side Drum **6** **Si. Dr.** **19** **1**

24 **Si. Dr.** **10** **A** **10**

46 **Si. Dr.** **B** **3**

53 **Si. Dr.** **1.** **2.** **1**

59 **Si. Dr.** **13** **3**

79 **Si. Dr.** **4**

87 **Si. Dr.**

The musical score is written for Side Drum in 6/8 time. It consists of several staves of music with various rhythmic patterns, rests, and dynamic markings. The tempo is Allegro vivace, with a quarter note equal to 88 beats per minute. The score is numbered 7, and the key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like **19**, **1**, **10**, **3**, and **4**. The score is divided into sections by bar lines and includes a key signature change from one flat to two flats (B-flat to E-flat) at measure 53. The score is also divided into sections by a double bar line and includes a key signature change from one flat to two flats (B-flat to E-flat) at measure 53. The score is also divided into sections by a double bar line and includes a key signature change from one flat to two flats (B-flat to E-flat) at measure 53.

Timpani and Percussion

Iolanthe

## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Tacet

Timpani and Percussion

Iolanthe

## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

Timpani and Percussion

Iolanthe

## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Tacet



# 11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** *recit.* **Timp.** **D** *Allegro*  $\text{♩} = 84$  **E** *Allegro non troppo*  $\text{♩} = 72$  **F**

Timpani

Cym/Bd

6 13 13 8

41 **G** 10 **H** 3 Bass

Timpani

Cym/BD

10 3 dig - ni - fied and state - ly

56

Timpani

Cym/BD

*cresc.* *f*

65 **J**

Timpani

Si. Dr.

Cym/BD

*f*

69

Si. Dr.

Cym/BD

Measure 69: Snare Drum (Si. Dr.) and Cymbal/Bass Drum (Cym/BD) parts. Measure 69 starts with a double bar line and a key signature change to two flats. The Snare Drum part consists of eighth notes with accents. The Cymbal/Bass Drum part consists of eighth notes with accents and x-marks.

73

L

Timp.

Si. Dr.

Cym/BD

Measure 73: Timpani (Timp.), Snare Drum (Si. Dr.), and Cymbal/Bass Drum (Cym/BD) parts. Measure 73 has a box labeled 'L'. The Timpani part has a long note with a slur. The Snare Drum part has eighth notes with accents. The Cymbal/Bass Drum part has eighth notes with accents and x-marks.

77

Timp.

Si. Dr.

Cym/BD

Measure 77: Timpani (Timp.), Snare Drum (Si. Dr.), and Cymbal/Bass Drum (Cym/BD) parts. Measure 77 has a key signature change to two flats. The Timpani part has a long note with a slur. The Snare Drum part has eighth notes with accents. The Cymbal/Bass Drum part has eighth notes with accents and x-marks.

82

Timp.

Side Drum

Si. Dr.

Cym/BD

87

Timp.

Si. Dr.

Cym/BD



Timpani and Percussion

Iolanthe

## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

Tacet

# 13. Act I Finale

W S Gilbert

Arthur Sullivan

**Moderato**  $\text{♩} = 112$

**Timp.** **A**

**Piu mosso**

Timpani

Cym/Bd

**11** **4** **4** **5**

**11** **4** **4** **5**

**B** **C**

**rit.**..... **Tempo I** **Piu mosso**

26

Timpani

Cym/BD

**1** **4** **4** **3** **10**

**1** **4** **4** **3** **10**

**Allegro agitato**  $\text{♩} = 168$  **cadenza**

49

Timpani

Cym/BD

**7** **7**

**Vln I** **ff**

**D** **E**

**Piu vivo**  $\text{♩} = 96$

60

Timpani

Cym/BD

**6** **10** **12**

**6** **10** **12**

89 **F** **3** **5** **G** **13** rit... **3**

Timp.

Cym/BD

113 **H** **15** **15** **J** **6** **11** **Allegro** ♩ = 108

Timp.

Cym/BD

**Andante espressivo** ♩ = 80

160 **K** **1** **8** **2** rit. **7** **Allegretto** ♩ = 76

Timp.

Cym/BD

179 **L** **2** **8** **4** **Allegro con brio** ♩ = 120

Timp.

Cym/BD

1. **a tempo** 2. **Allegro con brio** ♩ = 120

M in Bb - F

193 Phyl.

Timp. fair! I'll be a coun - tess, shall I not? I do not care! *f*

Cym/BD

198

Timp. 2

Cym/BD 2

204

Timp. *mf*

Cym/BD

210

N 1 recit. 6 O A Tempo ♩ = 144 14

Timp. 1 6 14

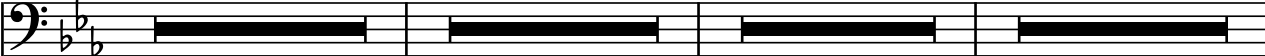
Cym/BD 1 6 14

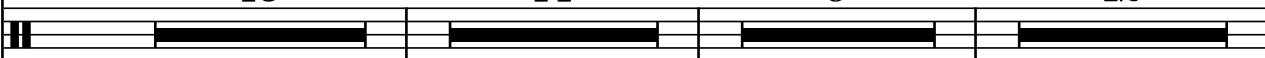
233 Q Piu vivo ♩ = 100 R 8

Timp. 13 10 8

Cym/BD 13 10 8

264 **S** **16** **T** **14** **U** **9** **V** **12**

Timp. 

Cym/BD 

315 **W** **11** **Allegro vivace**  $\text{♩} = 68$  **15** **X** **1**

Timp. 

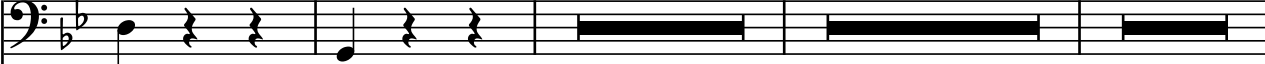
Cym/BD 


343

Timp. 


Cym/BD 


349 **Y** **7** **13** **Z** **3**

Timp. 

Cym/BD 

374 **2** **3**

Timp. 

Cym/BD 

383 **AA**

Timp. *p*

Cym/BD

389 **BB**

Timp. 4 8 *ff*

Cym/BD 4 8

405 **CC**

Timp.

Cym/BD

413

Timp. 1

Cym/BD 1

420 **DD** ♩ = 84 **EE**

Timp. 1 8 9

Cym/BD 1 8 9

440 **FF** **GG** **HH** **Slowly** **Recit.**

**13** **12** **1** **1** **2**

Timp.

Cym/BD

469 **recit.** **1** **1** **1** **recit.**

Timp.

Cym/BD

476 **JJ** **recit.**  $\text{♩} = 100$  **10**

**1** **2** **5** **10**

Timp.

Cym/BD

496 **KK** **2nd time rit...**

**16** **1**

Timp.

Cym/BD

516 **in Eb - Bb** **Queen: ...by competitive examination!**

Timp.

Cym/BD

522 **Allegro molto** ♩ = 120

Timp. *f*

Cym/BD

528 To Si. Dr. **Allegro marziale** ♩ = 120

Timp.

Cym + B.D. *f*

535

Si. Dr.

Cym/BD

544

Si. Dr.

Cym/BD

558

Si. Dr.

Cym/BD

MM

NN

Si. Dr.

10

10

LL

8

8

Detailed description of the musical score: The score is for Act I Finale, measures 522-558. It is written for three parts: Timp., Cym/BD, and Si. Dr. The tempo is marked 'Allegro molto' with a quarter note equal to 120 (♩ = 120). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and bar lines. There are also performance markings like MM, NN, LL, and 8. The dynamics are marked 'f' (forte). The score is divided into measures, with some measures containing multiple notes or rests. The Si. Dr. part has a 'Si. Dr.' marking above it. The Cym/BD part has a 'Cym + B.D.' marking above it. The Timp. part has a 'Timp.' marking above it. The score is written in a standard musical notation style with a bass clef for the Timp. part and a common time signature for the Cym/BD and Si. Dr. parts.



574

Si. Dr.

Cym/BD

QQ *f*

OO

16

16

596

Si. Dr.

Cym/BD

*mp*

1

1

1

1

1

1

1

1

605

Si. Dr.

Cym/BD

RR

1

1

613

Si. Dr.

Cym/BD

620

Si. Dr.

Cym/BD

626

Si. Dr.

Cym/BD

SS

632 TT

Si. Dr.

Cym/BD

Measures 632-638. Snare Drum (Si. Dr.) plays a continuous eighth-note pattern. Cymbal/Brushes/Drum (Cym/BD) plays a pattern of eighth notes and rests. A 'TT' box is above measure 635.

639 UU

Si. Dr.

Cym/BD

Measures 639-645. Snare Drum (Si. Dr.) plays eighth notes and rests. Cymbal/Brushes/Drum (Cym/BD) plays eighth notes and rests. A 'UU' box is above measure 642.

646

Si. Dr.

Cym/BD

Measures 646-653. Snare Drum (Si. Dr.) plays eighth notes and rests. Cymbal/Brushes/Drum (Cym/BD) plays eighth notes and rests.

VV

654

Si. Dr.

Cym/BD

Measures 654-661. Snare Drum (Si. Dr.) plays eighth notes and rests. Cymbal/Brushes/Drum (Cym/BD) plays eighth notes and rests. A 'VV' box is above measure 654.

662

Si. Dr.

Cym/BD

Measures 662-668. Snare Drum (Si. Dr.) plays eighth notes and rests. Cymbal/Brushes/Drum (Cym/BD) plays eighth notes and rests. The piece ends with a double bar line in measure 668.

# 14. When all night long

W S Gilbert

**Allegro moderato** ♩ = 69

Arthur Sullivan

**Timp.**

in Bb - F

Timpani

*f*

2

8

Timpani

*p*

*cresc.*

A

7

23

Timpani

*ff*

2

31

Timpani

*ff*

B

Moderato ♩ = 116

15

C

Tempo I ♩ = 69

10

59

Timpani

*ff*

rit.....Meno

4

a tempo

2

Meno

2

rit.....

2

71

Timpani

*ff*

a tempo

1.

2.

# 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

**Allegro vivace** ♩ = 120

Glockenspiel

**Glock.** **24** **D** **10** **E** **12**

47 **F** **2** Fl. 1 15ba **G** **Tri.** *f*

54 **Tri. 2**

60 **Tri. 2** To Perc. **1** **Perc.** Cym/B.D. *ff*

# 16. When Britain really ruled the waves

W S Gilbert

**Moderato** ♩ = 96

Arthur Sullivan

**Timp.**

in E - A

Timpani

*f*

4

Timpani

**15**

3rd time only

**1**

*f*

23

Timpani

1.2.

3.

*f*

Timpani and Percussion

Iolanthe

## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

Tacet

Timpani and Percussion

Iolanthe

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Tacet

Timpani and Percussion

Iolanthe

## 19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Tacet



Arthur Sullivan

**Meno** ♩ = 72 **con fuoco** ♩ = 144  
Cym/BD

Ld Chn: "..both of them over."  
186

Perc. 1

**4**

**f**



# 21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$

Triangle 1 Tri.

7

Tri. 1 A 18 7

35 B 18 C 1

58 D 18 E 7

87 F 19 G 1

111

Tri. 1

117

Tri. 1

123

Tri. 1

129

Tri. 1

# 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

**Allegro giocoso** ♩. = 138

Triangle 1 **6** **Tri.** **f** **9**

**A** **15** **16** **B** **rit.....molto rit.** **2** **1** **Tempo I** **8** **p**

Tri. 1 **44** **1** **C** **21**

**72** **D** **f**

**78**

Tri. 1

Timpani and Percussion

Iolanthe

## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet

# 24. It may not be

W S Gilbert

Arthur Sullivan

**A** in A + B

recit.

Timpani

**Timp.** 4 1 1 2

*ff*

**B** Tempo ♩ = 120

**C** Piu lento 3

Timpani

12 1 13 4 3

**D** Andante moderato ♩ = 63

Timpani

34 mf 3

**E** Andante ♩ = 96

**F** molto rit. ♩ = 42

Timpani

44 4 9 mp

**G** A Tempo ♩ = 120

Timpani

61 8

**H** Molto rit. ♩ = 42

Timpani

72 p

# 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$

Triangle 1 Tri.

7

Tri. 1 A 18 7

35 B 18 C 1 1

58

Tri. 1

64 1. 2. 1

71

Tri. 1

76

Tri. 1

The musical score for Triangle 1 consists of several measures with specific notations:

- Measure 7:** Starts with a double bar line and a 3/4 time signature. It contains a series of eighth notes and rests, with a 'Tri.' box above the first measure.
- Measure 18:** A measure with a double bar line and a '18' marking, followed by a measure with a '7' marking.
- Measure 35:** A measure with a double bar line and a '35' marking, followed by a measure with a '18' marking, then a measure with a 'C' box, and finally two measures with '1' markings.
- Measure 58:** A measure with a double bar line and a '58' marking, followed by a series of eighth notes and rests.
- Measure 64:** A measure with a double bar line and a '64' marking, followed by a series of eighth notes and rests, with a '1.' marking above the first measure and a '2. 1' marking above the second measure.
- Measure 71:** A measure with a double bar line and a '71' marking, followed by a series of eighth notes and rests.
- Measure 76:** A measure with a double bar line and a '76' marking, followed by a series of eighth notes and rests, with a '1' marking above the first measure.